1. Introduction

This small fragment of a Christian text was purchased early in 2003 along with other small portions of Greek manuscripts on parchment which all turned out to be manuscripts of the Greek Bible. Like the other texts, it appears to have been cut and re-used in the binding or repair of other manuscripts. This small square piece of text measures slightly less than 4 by 3 centimetres, and has only four clear lines of text (with some traces of a line above the first readable one), without any extant margin or edge. Most of the text is easily readable (at least on one side).

The hand may be described as a biblical majuscule, quite similar in style and general appearance to Codex Alexandrinus, and to be dated quite confidently to the fifth century. Alongside a transcription we have reproduced high-quality long-exposure UV photographs of the manuscript.

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3 Thanks for the photographs are due to Mark Scudder of the photographic department of the Cambridge University Library.
2. Side A

traces visible

…]·διακονοι· χηρ[αι ?
…]ο διακονοι· ει.[…
… γεοφωτιστοι[ …
…]τως οι γερον[τες?

deacons, widows (?)
... deacons ...
newly enlightened
those who are married (?)
3. Side B

traces visible

? ευλογημένος σ[...]
...
]ονοματι κυ[...
...
]ονομα της δο[...
...
πα[...
...
πα[...
...

blessed (?) …
in the name of the Lord
name of the …
... all/every …

4 Line 1: possibly: ὀμολογημένος οτ εὐλογημένος.
3. Analysis

The vocabulary and the use of a nomen sacrum for κύριος suggest Christian content, possibly involving a discussion of church order, or a list of offices or church personnel. Repeated and varied searches on the *Thesaurus Linguae Graecae: A Digital Library of Greek Literature*, where searches on different word or letter combinations in association can be attempted on virtually all ancient Greek literature, have failed to turn up any match.\(^5\)

\(^5\) Although the task of identifying the fragment has proven unsuccessful I acknowledge the help and encouragement of Dirk Jongkind, Peter J. Williams, Simon Gathercole, and Thomas Graumann in the process.